

ENGLISH

Studying English and English literature is incredibly valuable to our students' futures. The knowledge and skills developed opens doors to learning, helping them grow both personally and professionally. Whilst nurturing communication skills essential for today's global environment and careers opportunities, English also opens worlds of creativity and inspiration helping students become better citizens through an increased depth of thought, a heightened sense of empathy and ability to express their opinions.

	Autumn: <i>Conflict in Literature</i>		Spring: <i>Nature in Literature</i>		Summer: <i>Relationships</i>	
Half term 1	Novel study: <i>Of Mice and Men</i> Students will develop their analytical skills as they study <i>Of Mice and Men</i> by John Steinbeck. Students will explore how Steinbeck's use of language and structure helps to embed the theme of conflict and highlight the social inequality and injustice of 1930s USA.		Shakespeare study: <i>Macbeth</i> Students will develop their understanding of Shakespeare's writing craft analysing language and structure whilst exploring the Aristotle's conventions of Tragedy. This unit will explore Shakespeare's use of natural imagery, religious symbolism and presentation of gender. Students will explore Shakespeare's characterisation whilst deepening their understanding of the societal expectations of Elizabethan England.		Novel Study: <i>A View from the Bridge</i> Students will explore the theme of relationships within the 'play' <i>A View from the Bridge</i> to help develop their understanding of character development and how writing for the stage differs from prose.	
	Important vocabulary:		Important vocabulary:		Important vocabulary:	
	Analyse Considerable Context Economy Identify Controversy Migrant	Hierarchy Coherent Conflict Convince Injustice infer	Vision Formality Authority Perspective Dialogue Comedy, Tragedy, Convention	Patriarchy Verisimilitude Parallel Phenomenon Vision	Performance Family Honour Omerta Code Anguish Appropriate	Act Scene Characterisation Script Tragic hero Theme
Half term 2	<i>Conflict in poetry</i> Students will study how poets use methods to present internal and external conflict in poetry through the ages. This unit will supplement the ongoing study of <i>Of Mice and Men</i> allowing the students to form insightful comparisons between texts.		<i>Nature in Poetry</i> Students will study how poets use methods to present nature in poetry. Students will analyse how language, form and structure are utilised to achieve specific effect. This unit will supplement the ongoing study of <i>Macbeth</i> allowing the students to deepen their understanding of writer's craft.		<i>English Language:</i> During this term, the students will complete a Spoken Language assessment. The students will explore rhetorical language whilst analysing non-fiction speeches and articles to trigger debate. The students will then plan and deliver a speech on a subject of their choice as they transition from KS3 to KS4.	
	Important vocabulary:		Important vocabulary:		Important vocabulary:	
	Prejudice Trauma Stanza Structure Enjambment	Caesura Cyclical Hyperbole Rhyme	Romantic Subordinate Explicit Implicit Motive	Sonnet Epic Iambic pentameter Caesura	Communicate Consequent Furthermore Thereby Revolution Emphasis	Rhetoric Motif Semantic Bias Formality

Key staff contacts:

Miss Simm: Faculty Leader n.simm@fi.ecoastandvale.academy

Mrs Bestington: Head of Year 10 j.bestington@fi.coastandvale.academy

What are our curriculum aims for your child in year 9?

To develop an appreciation and love of reading, and read increasingly challenging material independently

- ✓ To enhance their vocabulary so that they can express their opinions creatively
- ✓ To understand key literary thematic concerns and their conventions in writing
- ✓ To understand how to make connections between the texts we study and our wider world
- ✓ To understand how the work of dramatists is communicated effectively through performance
- ✓ To enhance their ability to speak confidently and effectively using standard English
- ✓ To develop writing styles and to develop meaningful viewpoints about our world and pivotal events

How can I help my child be successful in English and English literature?

- ✓ Try reading with your child regularly from the additional reading list provided
- ✓ Research the conventions of the Tragedy with your child
- ✓ Watch Macbeth with your child
- ✓ Explore the key vocabulary often with your child to help them transfer it to long term memory
- ✓ Read frequently together or separately. 20 minutes per day is the recommended level
- ✓ Practise tricky spellings together

How will you assess my child's progress?

Assessment of learning takes many forms. We assess how your child is learning through their written and oral responses.

In English we value the importance of providing students with feedback that enables them to progress. We therefore provide formative feedback that requires a response from our students. This may be a short response to correct an error or a longer response to improve a section of an extended piece of work. Typically, students complete this work in green pen and are then able to reflect clearly on where they have made progress.

Students appreciate the importance of practising extended writing pieces. We set, mark and feedback on 'mini -assessments' regularly to enable them to track their progress in different disciplines.

We also complete a final assessment piece once every term to provide a 'snap shot' of the skills the students have gained and those which still require work. This is used, along with their classwork and feedback, to inform the reports you receive home.

Please feel free to contact us to discuss our assessment policy in depth.